

Virtual Final Workshop, 16.10.2020 Online

Registration: <https://www.lips-project.de>

Technical Workshop		
9:30	Welcome and Opening Including welcoming address by Prof. Dr. Redmann, President of HMTM	Jens Pilz Sennheiser
9:35	An Overview of the LIPS Project	Dr. Axel Schmidt Sennheiser
9:45	Challenges and Key Aspects of Networked Music Performance	Robert Hupke LUH
Session A		
10:00	Ultra-Low Latency Audio Network Transmission for NMP	Dr. Jan Dürre Sennheiser
10:15	Immersive Low Latency Image and Lighting Paths over IP	Hermann Popp ARRI
10:30	Towards Immersive Networked Music Performances	Marcel Nophut LUH
	Q&A after each presentation (selected questions from the chat)	Jens Pilz
Session B		
10:45	Tools and Services for Live Remote Production	Dr. Georg Acher SML
11:00	Synchronization and the Challenges for Distributed Live Performances	Heiko Bruckmeyer FAU
11:15	Live Audience Service: Audio Distribution for Massive Audience Events	Alexander Beifuß SST
11:30	Live Audience Service: The Opportunities of Private Networks	Dennis Wieruch HHI
	Q&A after each presentation (selected questions from the chat)	Jens Pilz
Network Music Performance - Live Concert		
12:00	Production Today – Production in Future	Laura Saenger, TVN Markus Osthaus, TVN
12:10	Introduction to the Live Concert Demonstration	Norbert Werner Sennheiser
12:20	Welcome Note by HMTM	Klaus Strazicky, HMTM Dr. Raphael Thöne, HMTMH
12:25	Live Concert Munich-Wedemark: Victor Ardelean Montelongo (grand piano, Munich) Hans Könnecke (bass, Munich) Julian Scarcella (guitar, Wedemark) Max Dost (drums, Wedemark) Lukas Blecks (keyboards, Wedemark)	HMTM / HMTMH
12:40	Virtual live panel discussion with musicians (including Q&A)	Moderator: Jens Pilz
12:55 - 13:00	Wrap Up & Closing	Jens Pilz Sennheiser

Gefördert durch:



aufgrund eines Beschlusses
des Deutschen Bundestages



SENNHEISER

